Scot Fontaine Wardrobe Stylist/Costume Designer/Key Costumer

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Her Voices – Costume Designer Director – Bradley Fowler Genre – Feature Film Clothing Time Period – Contemporary with 80's influence

Tight – Costume Designer – Pilot Episode Director – Courtney Wold Genre – TV Series Clothing Time Period – Contemporary

Planet – Costume Designer Director – Bill Sebastian Genre – Short Film Clothing Time Period – Contemporary/Futuristic

Hellen Merwin "Wild Culture" – Wardrobe Stylist Photographer – Hellen Merwin Model – Gojko Lojpur Clothing Time Period – Contemporary – On Trend focused

Caravel Academy Presents The 25th Annual Putnam County Spelling Bee - Costume Designer Director - Kimberly Pryor Genre - Live Stage Musical Clothing Time Period - Contemporary

Without End - Costume Designer Director - Andrew Beiner Genre –Thriller/Short Film/Music Video Clothing Time Period - Contemporary with vintage inspiration

Think Different – Costume Designer Director - Mo Lai Yan Chi Genre – Music Video – Recording Artist Anne Tello Clothing Time Period – Contemporary

Love Meet Hope – Key Costumer Director - Bennie Woodell Genre - Drama/Comedy Clothing Time Period - Modern Day

Fairy Dust: Tale of Dystopia - Set Costumer Director - Jes Goodyear Genre - Fantasy Clothing Time Period - Modern Day

Caravel Academy Presents The Greek Mythology Olympiaganza - Costume Designer Director - Kimberly Pryor Genre - Live Stage Comedy Clothing Time Period - Ancient Greece with contemporary pieces Flesh For the Beast - Tsukiko's Curse - Episodes 4, 5, 6 - Costume Designer Director - Carl Morano Genre - Horror Clothing Time Period - Contemporary

Caravel Academy Presents Grease - Costume Designer Director - Kimberly Pryor Genre - Live Stage Musical Clothing Time Period -1950's

Voodoo Church - Costume Designer Fever Dreams Productions Genre - Horror/Thriller Clothing Period - Present Day

Caravel Academy Presents -Aida Director - Kimberly Pryor Genre - Live Stage Musical Clothing Time Period - Ancient Egypt with contemporary pieces

The Ticket Seller Director - Laura Archer Genre – Drama Clothing Time Period – 1954

Joshua - Costume Designer Director - John Commare Genre - Drama Time Period - Present Day

The Storm - Costume Designer Director - Tony Wash Genre - Sci-Fi Time Period - Present Day

P.U.M.P.S. - Costume Designer Director - Linette Lucas Genre - Comedy Time Period - Present Day Long Island City Flash Film Contest - A 48 hour film competition

Time - Key Costumer Director - Rob Horwitz Genre -Drama Time Period - Present day

Choice – Costume Designer Director – John Commare Genre – Drama Time Period – Present Day

Hell's Creek – Costume Designer Director – Christopher Romano Genre – Thriller Time Period – Present day Plastic – Key Costumer Director – Jose Gomez Genre – Thriller Time Period – Present day

The Sad Café – Costume Designer Director – Bennie Woodell Genre – Action Time Period – Present day

Souls of Mischief – Key Costumer Director – Jason Patfield Genre – Horror Time Period – Present day w/period scenes

Negative Scan – Key Costumer Director – Brad Stewart Genre – Sci-Fi Time Period – Future

QWERTY – Costumer Director – Bill Sebastian Genre – Romantic Comedy Time Period – Present Day

Chance in Hell – Key Costumer Director – Tony Wash Genre – Horror Time Period – 1940's World War II Germany

CUTEEGRL – Key Costumer Director – Jeton Murtishi Genre – Thriller Time Period – Present Day

The Beautiful People – Assistant Wardrobe Director – John Commare Genre – Romantic Comedy Time Period – Present Day

Consumer Styling

2009-Present

Fashion Studio 315 Costume Designer/Wardrobe Stylist

2005-2009

Freelance Wardrobe styling and consulting

2003-2005

Henry Jacobson/Mulberry Thai Silks Wardrobe Consultant

Education Lindenwood University - Bachelor of Arts - Business Administration